

Axis71 and Wever & Ducré Breathe New Life into the Work of Christophe Gevers

A tribute to Belgian design heritage



Axis71 and Wever & Ducré, two leading Belgian high-end lighting brands, are joining forces to bring the work of legendary designer Christophe Gevers back into the spotlight. The Antwerp-born and raised designer, interior architect, and professor at La Cambre may not be a household name, but his work easily stands alongside that of icons like Charlotte Perriand, Jules Wabbes, and others.

Wever & Ducré — a reference in innovative lighting for over 40 years — and Axis71 — known for its luxurious and artistic designs and heritage — are reviving a selection of Christophe Gevers' (1928–2007) iconic creations. The brands combine their expertise to put Gevers' vision back on the map. They didn't do this alone: **together with his daughter, Natalie Gevers**, they delved into the archives. His rich history, vision, and designs have been brought together on the platform christophegevers.com.



"My father worked a lot, but because he worked from home, he was very involved with us and included us in his work. We had to come with him to the studio to watch and assist while he was designing something new. We could ask him to make anything, but he always gave it his own twist. It always turned out better than I could have imagined."

— Natalie Gevers, daughter of Christophe Gevers

Two iconic lamps — the Square and the CG01 table lamp — will be reintroduced into production as part of this unique collaboration. **Axis71 and Wever & Ducré share a passion for design where form and composition harmonize.** A deep interest in Gevers' work — and 1960s–70s design in general — made this collaboration a natural step. Gevers fuels the Belgian DNA of both brands, while in return, **they add a new dimension to his legacy.**

A Belgian Pioneer

Whether it was a complete interior, a piece of furniture, or a lighting fixture, **no challenge was too great for Christophe Gevers.** In every design, he managed to combine artisanal craftsmanship with artistic finesse, resulting in timeless creations. His work is known for its clean lines, thoughtful proportions, and a harmonious balance between function and aesthetics. **But it's his love for technical detail and precision that makes him an indispensable name in the Belgian design landscape.**

"Gevers' work is timeless in form and vibrant in color. It could easily have been designed today. We are truly proud to add his work to our collection."

— Johan De Smedt, Managing Director at Wever & Ducré

"By bringing Christophe Gevers back to life, we are building on the legacy of Belgian icons and introducing this heritage to a global audience."

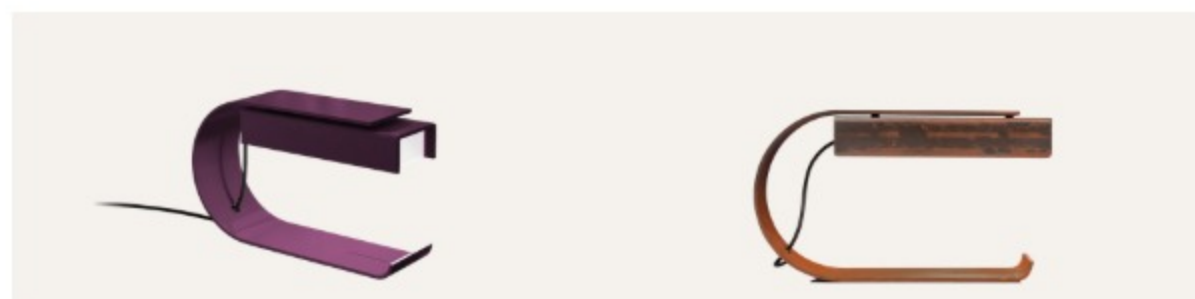
— Patrick Vossen, CEO of Axis71

Lighting design was an integral part of Gevers' interior projects. Though often custom-made, some of his designs — like the Square lamp and the Wave lamp — were widely distributed, even internationally. Yet despite this, his work remained relatively under the radar, even in Belgium.

With this collaboration, **both brands aim to honor the richness of Belgian design history.** This partnership not only celebrates a Belgian design icon but also introduces his timeless creations to a new generation of design and interior lovers, with many of his pieces now seeing the light of day once again.

— more info: christophegevers.com

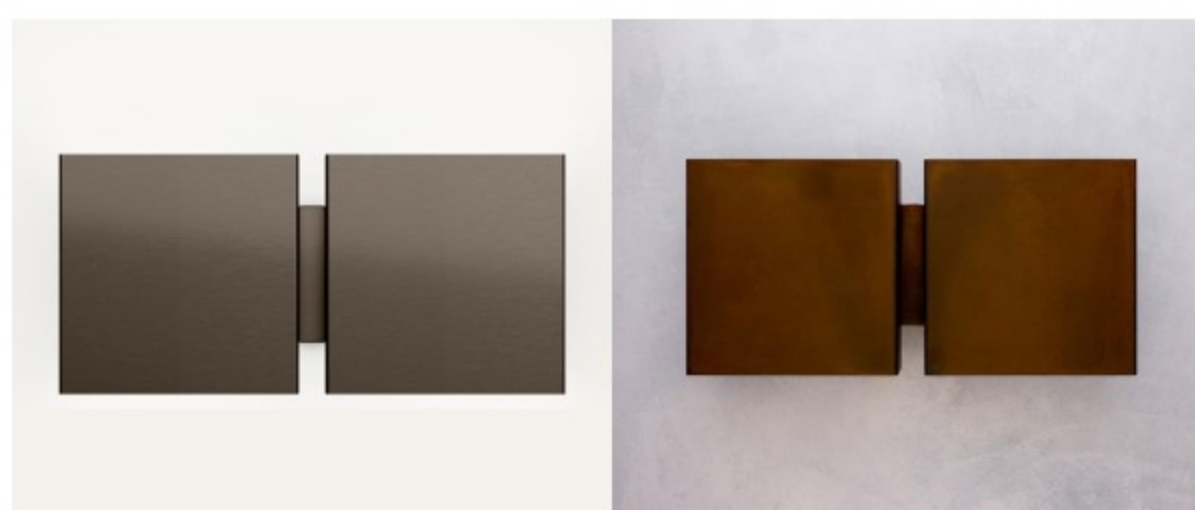
Two Design Heritages in the Spotlight



CG01

This iconic table lamp was designed in 1968 for the legendary Brussels brasserie Le Cap d'Argent, which opened in 1959 and quickly became a popular meeting spot for the local cultural elite. Christophe Gevers was not only responsible for the lighting but also designed the entire interior, seamlessly blending form, function, and timeless elegance. Originally released in classic red, the lamp has since become a symbol of refined simplicity and has earned its status as a design classic.

Both Axis71 and Wever & Ducré are reissuing the CG01. **Wever & Ducré** will offer it in standard colors: red, blue, yellow, aubergine, and black. **Axis71** is releasing numbered/limited editions, such as Le Sud (azure blue, 150 pieces worldwide), Raw Metal, Galva, Shiny Gold, and more.



Square lamp

Designed in 1971 by Belgian designer Christophe Gevers, **the Square lamp is a timeless, minimalist masterpiece that perfectly embodies modernist aesthetics.** The lamp is defined by its geometric simplicity and functional elegance. It consists of a sleek square metal body subtly housing a light source. Its understated design gives it a sculptural character, making it both a functional lighting object and a decorative design piece.

Designed to provide indirect lighting, the Square lamp creates a warm and inviting atmosphere in any interior. The use of high-quality materials and refined craftsmanship reflects Gevers' pursuit of perfection and durability.

This lamp illustrates Gevers' progressive vision and continues to be popular among fans of vintage design and minimalist architecture. With its timeless, versatile appeal, the Square fits effortlessly into both modern and classic interiors.

Just like the CG01, the Square will be available in: **Standard finishes** by Wever & Ducré: black, white, bronze, etc. **Luxury finishes** by Axis71: Shiny Gold, Brushed Brass, Chrome, and Matte Chrome.

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For more info, images or questions, please contact:
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About Wever & Ducré

Founded in the early 1980s, Wever & Ducré is a leading Belgian lighting company known for trendy and innovative lighting solutions. The company is renowned for its commitment to state-of-the-art LED lighting that is not only compact and energy-efficient but also contributes to an improved quality of life, positioning itself as a symbol of innovation and quality.

www.weverducre.com

About axis71

The roots of axis71 date back to 1971, when it began as an art gallery in Paris. Thirty years later, Patrick Vossen enthusiastically expanded the company. The original name "axis" was given the suffix "71" as a tribute to the founding year. Over the past decade, axis71 has grown into an established name in lighting design. Its collections are distributed through a network of "Ambassadors" in various European countries (Germany, United Kingdom, Poland, France, Spain, the Netherlands) and the United States. Axis71 also works with agents in Dubai, Israel, and St. Barthélemy. Their reputation among a number of architects continues to support the expansion of their sales network. The beautifully designed showroom in Hoegaarden is located in a renovated dairy factory from the 1940s.

www.axis71.com